

ASHURST CE PRIMARY SCHOOL

CURRICULUM TOPICS

SUMMER TERM 2017



FOUNDATION STAGE 'KINGS, QUEENS AND CASTLES' & 'GROWING A GARDEN'

The topic for the first half of the Summer Term is about Kings, Queens and Castles. Foundation Stage pupils will investigate castles and the lives of the people that lived in them. They will look at the different occupations and compare their own lifestyle to that of a castle-dweller. Pupils will listen and respond to Fairy Tales. The structure of the stories will enable pupils to create their own characters, settings and simple tales. Pupils will consider the fantasy creatures that may be found in Traditional Fairy Tales, including dragons. They will identify common features and characteristics and use their imagination and experience to create their own dragons - using art, music, movement and words.

During the second half of the term, the topic is 'From Seed to Plate.' The pupils will be learning about different foods and how they are grown. There will be opportunities for the pupils to plant seeds, observe growth and harvest some foods. The pupils will be encouraged to try various foods and to share their thoughts on the foods they like and dislike. Pupils will use seeds, plants, fruit and vegetables as inspiration for art; looking at the different colours, textures and patterns; using them to make observational drawings, printing and creating collages. They will be able to use the topic across their seven areas of learning enabling them to communicate their thoughts, investigating their concepts and express their ideas.

Mrs Pockett

KEY STAGE 1

'KINGS, QUEENS AND CASTLES' & 'GROWING A GARDEN'

We will be continuing throughout the Summer Term to use 'Letters and Sounds' for the basis of our phonic learning, making sure we can read and write high frequency and tricky words that we may need.

As part of our topic we are planning a trip to Arundel Castle where we will be looking for evidence of how people lived at different times. We will also be investigating how life was different for rich and poor people hundreds of years ago.

We will be thinking more deeply about worship and festivals in RE and what takes place in a place of worship. In the second part of the term we will be exploring the idea of stewardship and in particular how people care for the world and how we can help to keep it special. We will be finding out how different plants grow, as well identifying and classifying common plants. We will look at gardens around the world and identify similarities, differences & preferences. Our Art work this term will concentrate on artists who have portrayed the environment through a range of different mediums.

Mrs Smith

KEY STAGE 2

Y3 & Y4 'ANCIENT EGYPT'

We will be looking at the Ancient Egyptians this term; to find out how they lived, what they believed in, how they grew food in the desert and what they left behind them.

We will research the landscape and climate of Egypt, and compare it with our own environment and its weather, using atlases, Google Earth and weather monitoring.

Continuing our work on simple machines, we will find out about the building of pyramids and the use of shadufs. We will also be using electrical components in our model-making to try and recreate Howard Carter's moment of discovery at Tutankhamen's tomb!

In Art we will use clay form canopic jars as well as studying art from this very different culture and historical period.

Mrs Robins & Miss Simpson

Y5 & Y6 'BUILDING BRIDGES'

This term our topic is called 'Building Bridges'. We will be learning about the world around us and the impact humans have on our environment. We will begin by focussing on how to keep our bodies healthy through exercise and healthy food and drink. Then, we will be learning about recycling: why it is important to keep our environment healthy, and how we can ensure that we are recycling within our school. Next, we will look at the world around us by developing our geographical knowledge through map work, learning about time zones and learning about water. We will become engineers by researching, designing and making bridges and dams.

Mrs Sansbury